

# RAINA GREIFER she/they

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Currently at 8 Chester rd  
Bristol, BS5 7AX  
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## SKILLS

Raina Greifer is an emerging artist and facilitator based in Bath, UK. She is interested in performance that combines puppetry, poetry, and drag to tell queer stories. She is currently creating work surrounding themes of grief, girlhood, and sex.

## EDUCATION AND RESIDENCIES

**Bath Spa University, Bath, UK** – *BA Hons Drama with Philosophy and Ethics, First Class Degree*

September 2018 – July 2021

Modules: Performance Explorations (Puppetry); Performance and Media; Writing and Directing; Creativity, Art, and Philosophy

Projects: Directed short performance of *The Skriker*, Devised week-long performance performed over Instagram, Wrote original 20-minute solo performance about consent and sex, oversaw a week of performances as production manager

Awards: Outstanding Achievement Award in Drama (Written Work)

## SPOKEN WORD AND SHORT PERFORMANCE

**Spoken Word Performance, Bath and Bristol, UK** – *Featured Spoken Word Artist*

- Co-Headliner at Raise the Bar's April 2019 Spotlight event
- Headliner at Bristol Femme Nights May 2019 event
- House of Rhymes Digital Residency Rooms V2
- Runner up of Hammer and Tongue Cambridge 2021 slam
- BBC Words First 2021 Finalist
- Milk Poetry Support Act October 2021

**PALAVR, Bath, UK** – *Featured Performance Artist*

February 2019

**ICE Artist Studios: FLOW, Bath, UK** – *Featured Performance Artist*

May 2019

**Screaming Inside Digital Cabaret, UK** – *Featured Drag Performer*

May 2021

**Queer Clown Cabaret, UK** – *Featured Drag Performer*

July 2021

**ORIGINAL THEATRE WORK**

**Mesa, AZ or Something Like It, Washington, DC** – *Playwright*

July 2018

Full-length play produced by Purple Crayon Productions at the Capital Fringe Festival, receiving a five-star review from DC Metro Theatre Arts. The piece is about depression and being on the verge of adulthood.

**Therapy Sessions, Bath, UK** – *Playwright*

December 2018 and December 2019

One act comedy piece performed by the Bath Spa Theatre Society at both their Winter 2018 Scratch Night and Winter 2019 Scratch Night. The play takes place at a bored therapists office.

**Queer Spaces, Bath, UK** – *Facilitator and Maker*

May 2021

Digital theatre piece that has been showcased at the Michael Pennie Gallery as part of the Coded Cube exhibition, as well as Bath Spa Universities Sparkfest. The piece takes the form of an interactive series of web pages, designed similar to a choose-your-own-adventure game. I coded the entire piece, facilitated rehearsals, and wrote a collection of the featured poems.

**MANIC, Bath, UK** – *Playwright and Performer*

Ongoing

One act solo play combining puppetry and poetry to explore bad sex and consent. A scratch version of this piece was performed at The Island in Bristol following a week-long residency.

**ADDITIONAL EXPERIENCE**

**Facilitating Artist,**

- Facilitated two theatre workshops for young girls at the Carpe Diem Arts summer camp in summer 2019
- Facilitated a virtual Radio Play camp and Creative Portraits camp for middle school-aged students through the Carpe Diem Summer ArtVentures 2020 program
- Facilitated a virtual theatre workshop for adults and a creative voice workshop through Justice Arts Coalition 2020 workshop program
- Commissioned by Queer Youth Art Collective to facilitate a puppetry workshop